Nestan Mikeladze

Bio

Nestan Mikeladze (b. August 22, 1986) is a Georgian artist based in Tbilisi. Her practice spans a range of media, including painting, sculpture, installation, and writing.

In 2026, she represents Georgia at the 61st International Art Exhibition of La Biennale di Venezia.

Mikeladze's work has been exhibited worldwide, including in solo and group shows in Tbilisi, Kutaisi, Paris, Madrid, Berlin, London, New York and Los Angeles. Her works are held in private collections in Georgia and internationally.

In 2025, Mikeladze participated in a mentorship program in Cannes, France. In 2023, she completed a full-time artist residency at the Ria Keburia Foundation, culminating in a solo exhibition. She has also received mentorship from Dr. Christianna Bonin, an art critic at Artforum and curator of Art Dubai Modern 2024.

Mikeladze's practice is shaped by an ongoing process of experimentation, through which she explores different materials, forms and modes of artistic expression. Her creative process is about giving body to something that cannot be articulated, but felt, and that cannot be simply planned, as it has to emerge through the process itself.

Exhibitions

- 2026, May–November – Georgian Pavilion, 61st Venice Biennale – Venice, Italy
- 2025, June – Caravan Art Forum – Kutaisi, Georgia
- 2025, April – Espacio gallery – London, UK
- 2024, September–October – Corridor – Tbilisi, Georgia
- 2024, June–July – "De intus", Corridor – Tbilisi, Georgia (solo show)
- 2024, May–June – Davit Kakabadze Fine Art Gallery – Kutaisi, Georgia
- 2024, April – Tbilisi Art Fair – Tbilisi, Georgia
- 2024, March – WeSeeItems – Tbilisi, Georgia
- 2023, November–December – "Exodus", Ria Keburia Foundation – Kachreti, Georgia (solo show)
- 2023, September – El Barrio Art Space – Manhattan, New York
- 2023, June–July – "I will hold you", Crosty Art Space – Tbilisi, Georgia (solo show)
- 2023, May – Contemporary Art Festival "NOW" – Tbilisi, Georgia
- 2023, April – Rhisoma pro bono design lab – Tbilisi, Georgia
- 2023, March–April – VGallery – Madrid, Spain
- 2023, March–April – Galeria Azur – Berlin, Germany
- 2023, January–February – Daa Art platform – London, UK
- 2023, January – International Contemporary Art Fair Paris – Paris, France
- 2022, December – Las Laguna Art Gallery – LA, California
- 2017, June – Fabrika Space Tbilisi – Tbilisi, Georgia
- 2015, March – Tumanishvili Theater (emerging artists program) – Tbilisi, Georgia

Publications and Broadcasting

- Georgia at the 61st International Art Exhibition – La Biennale di Venezia, official website
- The Georgian Pavilion at the 61st International Art Exhibition – La Biennale di Venezia, official Facebook page

- "The main thing is to believe, trust the process, and be real" – Marketer.ge
- "Make sacrifices. They will manifest themselves in future" – Interview with Parrot Art
- Nestan Mikeladze solo exhibition at Corridor space "De Intus" – AT.ge, Georgian online magazine about cultural and social events
- Nestan Mikeladze at Ria Keburia Foundation – AT.ge, Georgian online magazine about cultural and social events
- Nestan Mikeladze solo exhibition at Ria Keburia Foundation – "Amarta" magazine
- Solo exhibition "Exodus – faith as a tool to confront your future potential" – "The Messenger", daily newspaper
- Nestan Mikeladze exhibited in New York – Marketer.ge, on the exhibition in New York
- Essay by Levan Mindiashvili on solo show at Crosty Art Space – Georgia Today
- Review by Kati Arsenishvili – On solo show at Crosty Art Space
- Nestan Mikeladze solo show at Crosty Art Space – TV show New Day, Georgian Public Broadcaster
- Nestan Mikeladze's Art Path – Marketer.ge
- Nestan Mikeladze in TV show New Day – TV story by Georgian Public Broadcaster TV1
- Nestan Mikeladze Open Studio Event – AT.ge, Georgian online magazine about cultural and social events
- 10 Questions with Nestan Mikeladze – Interview by Al-Tiba9 Contemporary Art

Artist Statement

A straight line, a rough stroke; black alone, and all colors at once; sometimes canvas, sometimes clay, sometimes paper; concrete or abstract, intended or involuntary – this is my art. I have always been this way, full of contradictory expressions. We are never one and the same. Life itself – thought and action – reshapes me in an instant and reveals my ever-changing nature.

I move toward minimalism, and return to the chaos of colors. And then I repeat the same cycle, again and again, like an eternal return. Everything begins with many colors – uneven, chaotic. Slowly, freedom becomes too much. I lose my ground, and I get angry. I want order. I want calm. And chaos turns into order. Every cycle brings awareness. And confidence.

In the creative process, every medium is the need of that very moment. Independent of me, from some inexplicable source, a thought arises – and action follows. This is how I create my works: in different materials, in different formats, for different purposes.

Being, and life itself – every action and every decision, every "yes" and every "no" – is a creative process. In an artist's life, all of this overflows. It is a great part of everyday life, and in the end, a reflection of one's consciousness. Art is the discovery of life – a way to feel it, and to truly taste it. On this path, there are no rules. We may call it exploration, discovery, experimentation – I would call it becoming alive.

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